

Term 1			Term 2		
1	26 Jan	Picture Fiction Introduction to young adult picture fiction	1	20 Apr	Analysing My Life as an Alphabet Theme review – how are they presented?
2	2 Feb	Fox	2	27 Apr	Close reading to identify evidence – annotations – paragraph practise
3	9 Feb	Luke's Way of Looking	3	4 May	Model text, planning
4	16 Feb	Storyboarding and planning	4	11 May	Model text, planning
5	23 Feb	Constructing Using technology to create images	5	18 May	Learning Task 3: Text Analysis Essay
6	2 Mar	Refining and editing Learning Task 1: Picture Fiction Texts	6	25 May	Literature Circles Text selection, reading, generating questions, reflecting on reading
7	9 Mar	My Life as an Alphabet (Writing) Reading and writing journal responses, discussion focus – making connections to my life	7	1 Jun	Reading, generating questions, reflecting on reading – Modelled discussion
8	16 Mar	Reading and writing journal responses, discussion focus- exploring themes and connecting these themes to my life	8	8 Jun	Learning Task 4: Literature Circles Discussions Discussion assessment or creative/ reflective response tasks
9	23 Mar	Reading and writing journal responses, discussion focus - Writing skills	9	15 Jun	Discussion assessment or creative/ reflective response tasks
10	30 Mar	Learning Task 2: Writing Collection Drafting, editing and task submission	10	22 Jun	Discussion assessment or creative/ reflective response tasks
Term 3			Term 4		
1	13 Jul	Using Satire to Challenge Representations Context, understanding satire	1	5 Oct	Debating Watch model debate, rules of debating, what makes a dynamic speaker
2	20 Jul	First and close viewings of Babakiueria	2	12 Oct	Developing arguments, rebuttal and mini-debates
3	27 Jul	Model text, introduction to topics, planning texts	3	19 Oct	Research, preparing for debates
4	3 Aug	Genre and register, using feedback, authorial voice, modelled examples	4	26 Oct	Learning Task 7: Debates
5	10 Aug	Mini-lessons Learning Task 5: Satirical News Report due	5	2 Nov	Analysing Songs Context, purpose and audience of songs
6	17 Aug	Persuasive Writing What is an issue? How are they presented? Film viewing and foregrounding	6	9 Nov	Features of song, close analysis of a song/ songs
7	24 Aug	Second viewing of the film	7	16 Nov	Students select a song to analyse
8	31 Aug	Stakeholders, views and values	8		Students create a presentation of their analysis
9	7 Sep	Argument construction	9		Learning Task 8: Song Analysis
10	14 Sep	Reviewing and editing Learning Task 6: Persuasive Essay due	10		